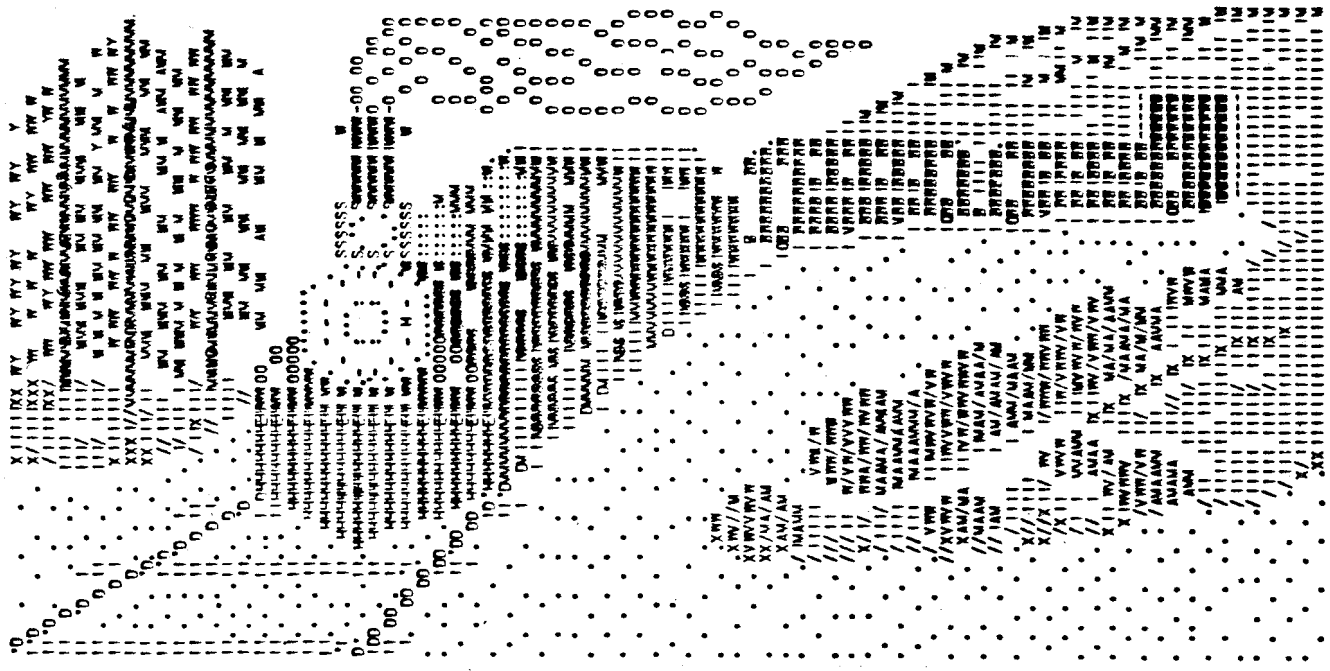


First place winner, "The Railroad," by Jean Carter, KA6HJK, of Buena Park, CA.

Here are the winners of the 1981 Worldwide RTTY Art Contest. Perhaps you'd like to try your hand at RTTY art in the 1982 contest.

THE WORLDWIDE RTTY ART CONTEST

BY HUGH WASHBURN*, WA6IEX

For the past three years the Southern Counties Amateur Teleprinter Society (SCATS) has sponsored a Worldwide RTTY Art Contest. The RTTY Art Contest goes back over many years, but in 1979 SCATS volunteered to accept responsibility of sponsorship. Last year SCATS received several letters from European amateurs requesting the contest rules be amended to a line width of 68 spaces for the pictures. U.S. and Canadian amateurs have used 72 spaces in constructing artwork for RTTY; however, the RTTY Art Contest committee agreed to change the rules to require a maximum 68-space line and consequently received many more entries from Europe. This resulted in a very popular contest for all amateurs interested in RTTY art.

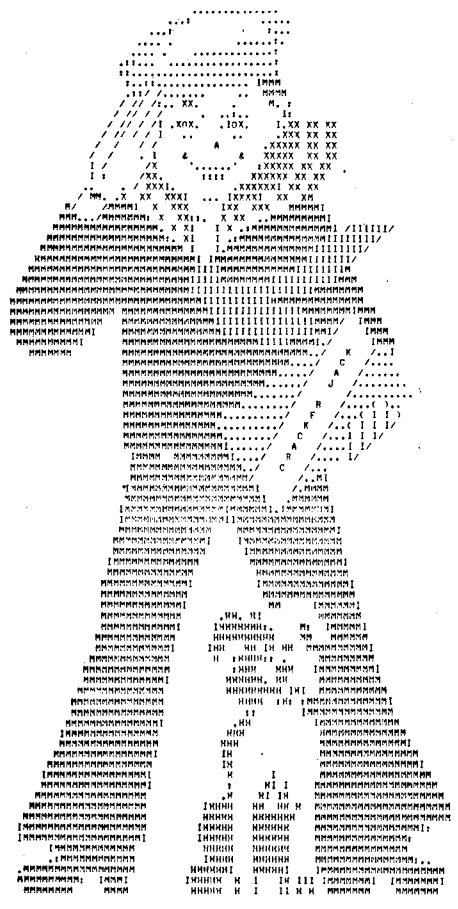
All art entries must be generated by hand and cannot be generated by computer. SCATS has improved the contest each year, and with more publicity than in past years, the 1982 Worldwide RTTY Art Contest should attract even greater numbers of hams around the world who are interested in RTTY art.

SCATS has announced that handsome, 9″ × 12″ wood and brass plaques engraved with winners' names have been forwarded to the following 1981 contestants. First place went to Jean Carter, KA6HJK, of Buena Park, CA, for her entry "The Railroad." This was Jean's first year as a ham, her first entry in an RTTY art contest, and her first prize! Second place was earned by Alfred La Vorgna, WA2OQJ, of Hicksville, NY, for "A Prize in Every Box." Third place was secured by Charles Pike, K3YUH, Monaca, PA, for his entry "What's Up Doc." There was a tie for Honorable Mention, with both receiving plaques: Bent Pedersen, OZ5RT, Copenhagen, Denmark, placed for "Freddy Fender," and Richard Camp, WA7NGN, Las Vegas, NV, got the nod for "The Wild Horse."

Entries in the Worldwide RTTY Art Contest are judged on originality of subject matter, excellence of technique in producing the art and formatting the tape, appearance of the art when viewed from a distance, and suitability for publication. The SCATS contest chairman, Norm Koch, K6ZDL, is a well-known, avid RTTY art collector (and *CQ's* WPX Award chairman) who spends much time relaying RTTY pix to hams on all bands. Norm was most enthusiastic about the response to the 1981 RTTY Art Contest, and he is anticipating an even greater 1982 contest.

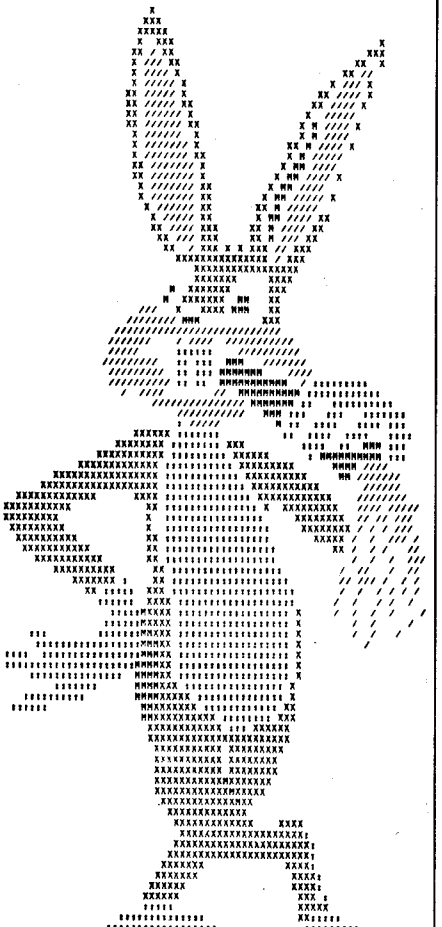
SCATS is located in Southern California, primarily in the Los Angeles and Orange County areas, but it encompasses RTTY membership from quite a large surrounding region. SCATS would like to urge all RTTY enthusiasts to try RTTY art if you never have. Many newcomers to this aspect of the ham hobby have been winners in this annual contest. Now is a good time to start practicing, as SCATS will begin accepting entries in the 1982 Worldwide RTTY Art Contest after September 1, 1982. Complete rules and other pertinent information about the 1982 contest will be published prior to contest time. SCATS is looking forward to seeing *your* RTTY art entry in 1982. Don't disappoint this enthusiastic RTTY club!

*5772 Garden Grove Blvd., #415, Westminster, CA 92683

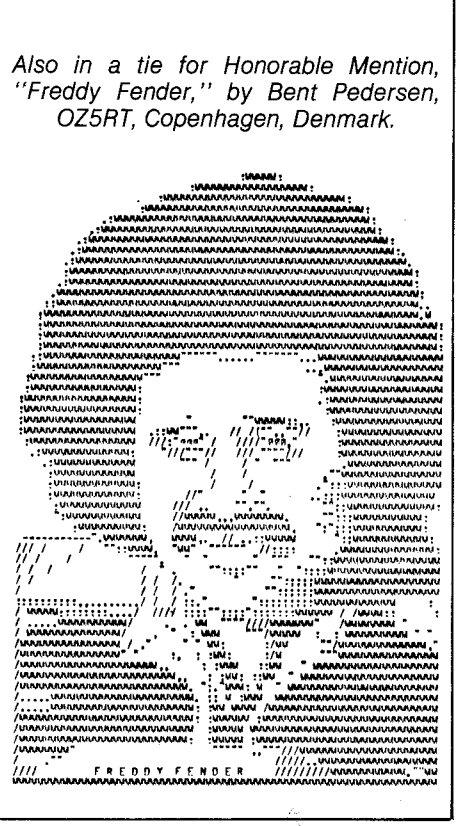


Second place, "A Prize in Every Box," by Alfred La Vorgna, WA2OQJ, Hicksville, NY.

Third place, "What's Up Doc," by Charles L. Pike, K3YUH, Monaca, PA.



Also in a tie for Honorable Mention, "Freddy Fender," by Bent Pedersen, OZ5RT, Copenhagen, Denmark.



In a tie for Honorable Mention, "The Wild Horse," by Richard Camp, WA7VGN, Las Vegas, NV.

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